

et les buveurs de Tedj **Le Schmürtz et les buveurs de Tedj**

Le smurtz A  $\text{♩} = 60$  A'

The score is written for a variety of instruments and vocalists. It begins with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, A and A', each with repeat signs. The instruments and vocalists are: Piccolo, Flutes, adouch, Juju, Toupie, Antoine, Noj, Baptiste, Tenors, Trombones, Dithju, Boris (piano), Basses, Fab five, Le marin, and Sylvain. The Piccolo part has a 'tacet 1ere et 2eme' instruction. The Flutes part has a '1ere et 2eme fois, puis sylvaine piccolo' instruction. The Toupie part has a 'tacet 1ere et 2eme' instruction. The Antoine part has a 'tacet 1ere et 2eme' instruction. The Noj part has a 'tacet 1ere' instruction. The Trombones part has a 'tacet 1ere' instruction. The Fab five part has a 'tacet 1ere' instruction. The Le marin and Sylvain parts have 'tacet 1ere et 2eme fois, + gazouillis de chaines...' instructions. The Boris part is a piano accompaniment. The Tenors part is a vocal line. The Juju, adouch, and Dithju parts are vocal lines. The Baptiste part is a vocal line. The Antoine part is a vocal line. The Noj part is a vocal line. The Flutes part is a vocal line. The Piccolo part is a vocal line. The Juju, adouch, and Dithju parts are vocal lines. The Baptiste part is a vocal line. The Antoine part is a vocal line. The Noj part is a vocal line. The Flutes part is a vocal line. The Piccolo part is a vocal line.

tacet 1ere et 2eme

1ere et 2eme fois, puis sylvaine piccolo

tacet 1ere et 2eme

tacet 1ere et 2eme

tacet 1ere

tacet 1ere

tacet 1ere

tacet 1ere

tacet 1ere et 2eme fois, + gazouillis de chaines...

tacet 1ere et 2eme fois, + gazouillis de chaines...

@surnatural

Smurtz

14

Picc.

Fl.

S. Sax.

Flghn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

A. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sax.

D. S.

D. S.

*p*

*p*

*p*

*mp*

The musical score is for a piece titled "Smurtz". It begins at measure 14. The instrumentation includes Piccolo, Flute, Soprano Saxophone, Flute/Glohn, B-flat Trumpet, B-flat Trumpet, Alto Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Trombone, Piano, Baritone Trombone, Baritone Saxophone, and Drums (Snare and Drum Set). The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo part is silent. The Flute part plays a series of chords. The Saxophone parts have melodic lines with dynamics like *p* and *mp*. The Piano part provides harmonic support with chords. The Drums play a steady pattern of snare and drum set sounds.

Smurtz

Go to A (measure 2)

22

Picc.

22

Fl.

22

S. Sx.

22

Flghn.

22

B $\flat$  Tpt.

22

B $\flat$  Tpt.

22

A. Sx.

22

A. Sx.

22

T. Sx.

22

Tbn.

22

Tbn.

22

Pno.

22

B. Tba.

22

B. Sx.

22

D. S.

22

D. S.

Interlude

$\text{♩} = 145$  [Les buveurs de ted]

Picc.  $\text{♩}$  accel from 120 to 145

Fl.

S. Sax.

Flghn. *tacet 1ere*

B $\flat$  Tpt. *tacet 1ere*

B $\flat$  Tpt. *tacet 1ere*

A. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

Pno. *tacet 2eme*

B. Tba. *tacet 1ere*

B. Sax.

D. S.

D. S.



Avant C

C

Picc. 58  
 Fl. 58  
 S. Sax. 58  
 Flghn. 58  
 B<sup>b</sup> Tpt. 58  
 B<sup>b</sup> Tpt. 58  
 A. Sax. 58  
 A. Sax. 58  
 T. Sax. 58  
 Tbn. 58  
 Tbn. 58  
 Pno. 58  
 B. Tbn. 58  
 B. Sax. 58  
 D. S. 58  
 D. S. 58

8<sup>mb</sup>  
 cellule!

72 D boucle X 2 seulement la 1ere fois D'

Picc.

Fl.

S. Sx.

Flghn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

A. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sx.

D. S.

D. S.

8<sup>vb</sup>

87 To D

Solo A

Boucle X 3

solo B

Picc. jouer la 3eme fois

Fl. jouer la 3eme fois

S. Sx. jouer la 3eme fois

Flghn.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

A. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sx. fin de 8vb acoustique

D. S.

D. S.



2eme Smurtz

Smurf feutre

103

Picc.

Fl.

S. Sx.

Flghn.

B $\flat$  Tpt.

B $\flat$  Tpt.

A. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

Pno.

B. Tba.

B. Sx.

D. S.

D. S.

$\text{♩} = 155$

tacet au début

tacet au début

tacet au début..

8 $\flat$

cellule