

Acts of violence

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The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts in 5/4, then changes to 2/4, then 5/4 again, and finally 2/4. The second staff starts in 5/4, then changes to 2/4, then 5/4 again, and finally 2/4. The third staff starts in 5/4, then changes to 2/4, then 5/4 again, and finally 2/4. The fourth staff starts in 5/4, then changes to 2/4, then 5/4 again, and finally 2/4.

Below the music, the lyrics are written in a single column:

spo ra _____
whis pers _____
len _____
un our
spo ra _____
dic vio _____
len ces _____
hide un our
minds and streets noises _____
the stay quiet _____
fools and be _____
are in charge nice _____
but let the mu sic near
near

5

charge nice _____
u su al nois es _____
the stay quiet _____
fools and be _____
are in charge nice _____
but let the mu sic near
near

5

5

9

by by always stron er than the screams and cry _____
by sounds al ways stron er than the screams and cry _____
9

9

Acts of violence

2
13

may be we should now stop to sing and make them it
may be we should now stop to sing and make them it

13

17

Fine

scream ring be a good boy rise a child and smile
you think that's pain but you're wrong it's life

17

Fine

scream ring

17

Fine

21

you can be proud don't forget to help the **D.S. al Fine** lice please torture your self
the way of god he tells us what not to do

21

D.S. al Fine

21

D.S. al Fine