

Après Z

Zinesh

N .Stephan

♩ = 135

Rien

Euphonium

Flugelhorn 1

Flugelhorn 2

Flute

Alto Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Alto Sax 3

Bass Trombone

Trombone 1

Trombone 2

Electric Guitar

Tuba

Drum Set

Bass Drum

petit à petit, jouer entre 2 et 3...

Après Z

2

Presque rien

This musical score is for the piece "Après Z", marked with a dynamic of *Presque rien* (pp). The score is arranged for a large ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Euph.**: Euphonium, mostly silent with rests.
- Flghn. 1** and **Flghn. 2**: Flugelhorn parts, mostly silent with rests.
- Fl.** and **A. Fl.**: Flute and Alto Flute parts, playing a melodic line with eighth and sixteenth notes.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts, mostly silent with rests.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophone parts, playing a rhythmic accompaniment of dotted eighth and sixteenth notes.
- B. Sx.**: Baritone Saxophone, mostly silent with rests.
- A. Sx. 3**: Alto Saxophone 3, mostly silent with rests.
- B. Tbn.**, **Tbn. 1**, and **Tbn. 2**: Trombone parts, mostly silent with rests.
- E. Gtr.**: Electric Guitar, playing a melodic line in the third measure.
- Tuba**: Tuba, playing a rhythmic accompaniment of dotted eighth and sixteenth notes.
- D. S.**: Drum Set, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

Après Z

7

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

Detailed description: This is a page of a musical score for the piece 'Après Z', page 3. The score is arranged in a grand staff format with 16 individual staves. The instruments are: Euphonium (Euph.), Flgns 1 and 2 (Flghn. 1, Flghn. 2), Flute (Fl.), Alto Flute (A. Fl.), Alto Saxophones 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophones 1 and 2 (T. Sx. 1, T. Sx. 2), Baritone Saxophone (B. Sx.), Alto Saxophone 3 (A. Sx. 3), Bass Trombone (B. Tbn.), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Electric Guitar (E. Gtr.), Tuba, Double Bass (D. S.), and Bass Drum (B. Dr.). The score is divided into three measures. The Euphonium part has a melodic line with a fermata at the end of the first measure. The Flgns 1 and 2 parts are mostly rests. The Flute and Alto Flute parts have a similar melodic line. The Alto Saxophones 1 and 2 are mostly rests. The Tenor Saxophones 1 and 2 have a rhythmic pattern. The Baritone Saxophone and Alto Saxophone 3 are mostly rests. The Bass Trombone, Trombone 1, and Trombone 2 parts have a melodic line with a fermata at the end of the first measure. The Electric Guitar part has a melodic line. The Tuba part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The number '7' is written above the first measure of each staff.

Tout

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1
tacet 1er tour joue

A. Sx. 2
tacet 1er tour joue

T. Sx. 1

T. Sx. 2

B. Sx.
f tacet 1er et 2eme tour (avec jeannot)

A. Sx. 3
f tacet 1er et 2eme tour (avec le bary)

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

13

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A. Sax. 3

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

Detailed description: This page of a musical score, titled 'Après Z', contains 15 staves of music. The instruments are listed on the left: Euphonium (Euph.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute (Fl.), Alto Flute (A. Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Alto Saxophone 3 (A. Sax. 3), Bass Trombone (B. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (E. Gtr.), Tuba, Drum Set (D. S.), and Bass Drum (B. Dr.). The score begins at measure 13, indicated by a '13' above the first staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Euphonium, Flute, Alto Flute, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Alto Saxophone 3, Bass Trombone, Trombone 1, Trombone 2, and Electric Guitar parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes. The Flute 1 and Flute 2 parts have more sparse, rhythmic patterns. The Drum Set and Bass Drum parts consist of a steady, rhythmic accompaniment. The score concludes with a double bar line and repeat dots at the end of each staff.

Avant presque

This musical score is for the piece "Après Z" and is marked "Avant presque". It features a variety of instruments:

- Euph.**: Euphonium, mostly silent with rests.
- Flghn. 1** and **Flghn. 2**: Flutes, mostly silent with rests.
- Fl.** and **A. Fl.**: Flute and Alto Flute, playing a melodic line starting at measure 16.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, mostly silent with rests.
- T. Sx. 1** and **T. Sx. 2**: Tenor Saxophones, playing a rhythmic line.
- B. Sx.**: Baritone Saxophone, mostly silent with rests.
- A. Sx. 3**: Alto Saxophone 3, mostly silent with rests.
- B. Tbn.**: Bass Trombone, mostly silent with rests.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, playing a melodic line.
- E. Gtr.**: Electric Guitar, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- D. S.**: Drum Set, playing a complex rhythmic pattern.
- B. Dr.**: Bass Drum, mostly silent with rests.

19

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

presque tout

This page of the musical score, titled "Après Z", page 8, features a variety of instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Euph.**: Euphonium, part 1. The staff shows a whole rest in all three measures.
- Flghn. 1**: Flute 1, part 1. The staff shows a whole rest in all three measures.
- Flghn. 2**: Flute 1, part 2. The staff shows a whole rest in all three measures.
- Fl.**: Flute 2. The staff shows a whole rest in all three measures.
- A. Fl.**: Alto Flute. The staff shows a whole rest in all three measures.
- A. Sx. 1**: Alto Saxophone 1. The staff shows a whole rest in all three measures.
- A. Sx. 2**: Alto Saxophone 2. The staff shows a whole rest in all three measures.
- T. Sx. 1**: Tenor Saxophone 1. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.
- T. Sx. 2**: Tenor Saxophone 2. The staff contains a melodic line similar to T. Sx. 1.
- B. Sx.**: Baritone Saxophone. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.
- A. Sx. 3**: Alto Saxophone 3. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.
- B. Tbn.**: Bass Trombone. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.
- Tbn. 1**: Trombone 1. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.
- Tbn. 2**: Trombone 2. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.
- E. Gtr.**: Electric Guitar. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.
- Tuba**: Tuba. The staff contains a melodic line with quarter and eighth notes, including slurs and accents.
- D. S.**: Drum Set. The staff contains a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits.
- B. Dr.**: Bass Drum. The staff shows a whole rest in all three measures.

To "tout"

25

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

Ze Theme "tout" doux

This musical score is for the piece "Après Z". It features a variety of instruments and includes several performance instructions. The score is divided into three measures, with a repeat sign at the beginning of each measure. The instruments and their parts are as follows:

- Euph.**: Euphonium part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- Flghn. 1**: Flute 1 part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- Flghn. 2**: Flute 2 part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- Fl.**: Flute part, starting with a *p* dynamic and a *juste si besoin tacet par default* instruction.
- A. Fl.**: Alto Flute part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- A. Sx. 1**: Alto Saxophone 1 part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- A. Sx. 2**: Alto Saxophone 2 part, starting with a *p* dynamic and a *tacet 1ere fois* instruction.
- T. Sx. 1**: Tenor Saxophone 1 part, starting with a *p* dynamic.
- T. Sx. 2**: Tenor Saxophone 2 part, starting with a *p* dynamic.
- B. Sx.**: Bass Saxophone part, which is silent throughout the piece.
- A. Sx. 3**: Alto Saxophone 3 part, which is silent throughout the piece.
- B. Tbn.**: Baritone Trombone part, starting with a *p* dynamic.
- Tbn. 1**: Trombone 1 part, which is silent throughout the piece.
- Tbn. 2**: Trombone 2 part, which is silent throughout the piece.
- E. Gtr.**: Electric Guitar part, which is silent throughout the piece.
- Tuba**: Tuba part, starting with a *p* dynamic.
- D. S.**: Drum set part, starting with a *p* dynamic.
- B. Dr.**: Bass Drum part, starting with a *p* dynamic.

31

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

A. Sax. 3

31

B. Tbn.

Tbn. 1

Tbn. 2

31

E. Gtr.

31

Tuba

31

D. S.

B. Dr.

Detailed description: This page of a musical score, titled 'Après Z', contains measures 31 through 33. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Euphonium (Euph.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute (Fl.), Alto Flute (A. Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), Alto Saxophone 3 (A. Sax. 3), Baritone Trombone (B. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (E. Gtr.), Tuba, Drum Set (D. S.), and Bass Drum (B. Dr.). The Euphonium part features a melodic line with various intervals and accidentals. The Flute parts have more rhythmic and melodic patterns. The Saxophone and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts, including the Drum Set and Bass Drum, play a steady, rhythmic accompaniment. The score is written in a key signature with one flat and a 4/4 time signature. Measure numbers 31, 32, and 33 are clearly marked at the beginning of their respective staves.

34

Euph. *joue*

Flghn. 1

Flghn. 2 *joue*

Fl. *joue*

A. Fl. *joue*

A. Sx. 1 *p* tacet 1ere fois

A. Sx. 2 *p* tacet 1ere fois

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

B. Tbn. *joue*

Tbn. 1

Tbn. 2

E. Gtr.

Tuba *joue*

D. S.

B. Dr.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The page is numbered 12 and titled 'Après Z'. It contains 16 staves of music. The instruments listed on the left are Euphonium (Euph.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Flute (Fl.), Alto Flute (A. Fl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Alto Saxophone 3 (A. Sx. 3), Bass Trombone (B. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Electric Guitar (E. Gtr.), Tuba, Drum Set (D. S.), and Bass Drum (B. Dr.). The score begins at measure 34. The Euphonium, Flute 2, Flute, Alto Flute, and Bass Trombone parts are marked 'joue' (play). The Alto Saxophone 1 and 2 parts are marked 'p' (piano) and 'tacet 1ere fois' (tacet first time). The Drum Set part features a complex rhythmic pattern with many sixteenth notes. The overall style is contemporary and rhythmic.

37

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

37

B. Tbn.

Tbn. 1

Tbn. 2

37

E. Gtr.

37

Tuba

37

D. S.

B. Dr.

l'interminable

40

Euph. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Fl. *p*

A. Fl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *p*

A. Sx. 3 *p* seulement si besoin

40

B. Tbn. *p* seulement si besoin

Tbn. 1 *p*

Tbn. 2 *p*

40

E. Gtr. *p*

40

Tuba

40

D. S.

B. Dr.

43

Euph.

Flghn. 1

Flghn. 2

Fl.

A. Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

A. Sx. 3

B. Tbn.

Tbn. 1

Tbn. 2

E. Gtr.

Tuba

D. S.

B. Dr.

p

p

p

p

Detailed description: This page of a musical score for 'Après Z' contains measures 43 to 45. The score is arranged in a standard orchestral format with 17 staves. The instruments included are Euphonium, Flute 1 and 2, Flute, Alto Flute, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Alto Saxophone 3, Bass Trombone, Trombone 1 and 2, Electric Guitar, Tuba, Double Bass, and Snare Drum. Measures 43 and 44 feature a complex melodic line in the woodwinds and strings, while the brass instruments provide a steady accompaniment. Measure 45 concludes the passage with a repeat sign. Dynamic markings of *p* (piano) are present in measures 43, 44, and 45 for the Flute, Tbn. 1, Tbn. 2, and E. Gtr. parts. The key signature has one flat, and the time signature is 4/4.