

# LE BAL

N. STEPHAN

VOICE

FLUGELHORN

TENOR SAX.

ELECTRIC GUITAR

ACOUSTIC BASS

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

The musical score is arranged in two systems, each containing five staves. The instruments are labeled on the left: Vc (Violin), FLGHN (Flute), T. SX (Trumpet), E. GTR (Electric Guitar), and A.B. (Acoustic Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system covers measures 9 through 14, and the second system covers measures 15 through 19. The Vc and FLGHN parts are mostly rests, with melodic lines starting in measure 10. The T. SX part has a rhythmic pattern of eighth and sixteenth notes. The E. GTR and A.B. parts provide a steady accompaniment with rhythmic patterns and some melodic movement. Measure numbers 9, 15, and 19 are indicated at the start of their respective staves. A '2' above the FLGHN staff in measure 10 indicates a second ending or a specific performance instruction.

The musical score is divided into two systems, each containing five staves. The instruments are Violin (Vc), Flute (FLGHN), Saxophone (T. SX.), Electric Guitar (E. GTR.), and Bass (A. B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins at measure 17, and the second system begins at measure 21. The Violin and Flute parts play a melodic line of eighth notes. The Saxophone part features a more complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar and Bass parts provide harmonic support with chords and single notes.

**System 1 (Measures 17-20):**

- Vc:** Melodic line starting on G4, moving to A4, B4, C5, then a whole rest.
- FLGHN:** Identical melodic line to the Violin.
- T. SX.:** Rhythmic accompaniment with eighth and sixteenth notes.
- E. GTR.:** Chords and single notes in the treble clef.
- A. B.:** Bass line with chords and single notes in the bass clef.

**System 2 (Measures 21-24):**

- Vc:** Melodic line continuing from the previous system.
- FLGHN:** Identical melodic line to the Violin, with a triplet of eighth notes in measure 22.
- T. SX.:** Rhythmic accompaniment.
- E. GTR.:** Chords and single notes.
- A. B.:** Bass line.

VC

FLGHN.

T. SX.

E. GTR.

A. B.

VC

FLGHN.

T. SX.

E. GTR.

A. B.

LE BAL

55

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

CODA DU A

57

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

CHANSON=AAB CODA AB CODA.

41

Vc

FLGHN.

T. SX.

E.GTR.

A.B.

YOU KNOW WHAT I FEEL GOOD BUT I CAN FIND THE WORDS TO SAY

A

48

Vc

FLGHN.

T. SX.

E.GTR.

A.B.

WHY WHY AND YOU KNOW IF I KNEW YOU'LL KNOW WHY

LE BAL

54

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

M SO HA PPY LIKE IF I WAS IN LOVE OR IF I

58

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

HAD SOME MO NEY TO LIVE WITH BUT I DON'T HAVE

CODA DE LA CHANSON

The musical score consists of five staves, each with a different instrument or voice part:

- VC (Violoncelle):** Treble clef, 6/8 time signature. The melody begins with a half note G<sub>2</sub>, followed by quarter notes A<sub>2</sub>, B<sub>2</sub>, and C<sub>3</sub>. It continues with a half note D<sub>3</sub>, quarter notes E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>, and concludes with a half note A<sub>3</sub>.
- FLGHN. (Flûte):** Treble clef, 6/8 time signature. The melody is identical to the VC part.
- T. SX. (Trombe Saxophone):** Treble clef, 6/8 time signature. The staff contains only whole rests throughout the section.
- E. GTR. (Gitarre):** Treble clef, 6/8 time signature. The accompaniment consists of quarter notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.
- A. B. (Basse):** Bass clef, 6/8 time signature. The accompaniment consists of quarter notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, and G<sub>3</sub>.

The score concludes with a double bar line and repeat dots at the end of each staff.