

LE BAL

N. STEPHAN

VOICE

FLUGELHORN

TENOR SAX.

ELECTRIC GUITAR

ACOUSTIC BASS

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

The musical score is arranged in two systems, each containing five staves. The instruments are labeled on the left: Vc (Violin), FLGHN (Flute), T. SX (Trumpet), E. GTR (Electric Guitar), and A.B. (Acoustic Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system covers measures 9 to 14, and the second system covers measures 15 to 19. The Vc and FLGHN parts have rests in measures 9 and 10, followed by a melodic line in measure 11. The T. SX part has a melodic line throughout. The E. GTR and A.B. parts play a rhythmic accompaniment with chords and single notes. Measure numbers 9, 15, and 19 are indicated at the start of their respective staves. A '2' above the FLGHN staff in measure 11 indicates a second ending or a specific performance instruction.

The image displays a musical score for the piece "LE BAL", page 3. The score is arranged in two systems, each containing five staves. The instruments are labeled on the left: Vc (Violoncelle), FLGHN. (Flûte Alto), T. SX. (Trombone Sol), E. GTR. (Gitarre Elektrisch), and A. B. (Kontrabaß). The key signature is B-flat major (two flats), and the time signature is 3/4. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The Vc and FLGHN. parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The T. SX. part plays a more active line with eighth and quarter notes. The E. GTR. and A. B. parts provide harmonic support with chords and single notes. Measure 21 includes a triplet of eighth notes in the Vc and FLGHN. parts. The score concludes with a final measure in the second system.

VC

FLGHN.

T. SX.

E. GTR.

A. B.

5

3

5

VC

FLGHN.

T. SX.

E. GTR.

A. B.

4

55

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

CODA DU A

57

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

CHANSON=AAB CODA AB CODA.

41

Vc

FLGHN.

T. SX.

E.GTR.

A.B.

YOU KNOW WHAT I FEEL GOOD BUT I CAN FIND THE WORDS TO SAY

A

48

Vc

FLGHN.

T. SX.

E.GTR.

A.B.

WHY WHY AND YOU KNOW IF I KNEW YOU'LL KNOW WHY

LE BAL

54

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

M SO HA PPY LIKE IF I WAS IN LOVE OR IF I

58

Vc

FLGHN.

T. SX.

E. GTR.

A. B.

HAD SOME MO NEY TO LIVE WITH BUT I DON'T HAVE

CODA DE LA CHANSON

The musical score consists of five staves, each with a different instrument or voice part:

- VC (Violoncelle):** Treble clef, 6/8 time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. It continues with a half note D3, quarter notes E3, F3, and G3, and concludes with a half note A3.
- FLGHN. (Flûte):** Treble clef, 6/8 time signature. The melody is identical to the VC part.
- T. SX. (Trompe Saxophone):** Treble clef, 6/8 time signature. The staff contains only rests throughout the section.
- E. GTR. (Guitar):** Treble clef, 6/8 time signature. The accompaniment consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3.
- A. B. (Basse):** Bass clef, 6/8 time signature. The accompaniment consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

The score concludes with a double bar line and repeat dots at the end of each staff.