

Score

Il tombe

N.Stephan

 =200

Il chute une fois

Cléa/Léa

Léa seule au piccolo

Piccolo

Pierre / Pocket Trumpet

Antoine/bugle

Juju / Mellophone

Camille et Basile

Cristophe et Nico

Léa seule au piccolo

Poussin

Hanno

Judith

Baritone Sax 1

Baritone Sax 2

Bobo/Guitare

Clark

Tubular Bells

Bass Drum

Drum Set

2

Fl.

Picc.

8

Pkt. Tpt.

Flghn.

Mello.

8

A. Sx.

T. Sx.

8

Tbn.

Tbn.

B. Tbn.

8

B. Sx. 1

B. Sx. 2

8

E.Gtr.

8

Tuba

8

T.B.

8

B. Dr.

D. S.

Il tombe

Musical score page 3, measures 17 through the end of the section. The score includes parts for Flute (Fl.), Piccolo (Picc.), Pktd. Tpt., Flghn., Mello., A. Sx., T. Sx., Tbn., Tbn., B. Tbn., B. Sx. 1, B. Sx. 2, E. Gtr., Tuba, T.B., B. Dr., and D. S.

The score begins with a dynamic instruction "Il tombe". Measures 17-18 show woodwind entries (Flute, Piccolo) with grace notes and sustained notes. Measures 19-20 show sustained notes from Flute, Piccolo, and Mello. Measures 21-22 show sustained notes from Flute, Piccolo, and Mello. Measures 23-24 show sustained notes from Flute, Piccolo, and Mello. Measures 25-26 show sustained notes from Flute, Piccolo, and Mello. Measures 27-28 show sustained notes from Flute, Piccolo, and Mello. Measures 29-30 show sustained notes from Flute, Piccolo, and Mello. Measures 31-32 show sustained notes from Flute, Piccolo, and Mello. Measures 33-34 show sustained notes from Flute, Piccolo, and Mello. Measures 35-36 show sustained notes from Flute, Piccolo, and Mello. Measures 37-38 show sustained notes from Flute, Piccolo, and Mello. Measures 39-40 show sustained notes from Flute, Piccolo, and Mello. Measures 41-42 show sustained notes from Flute, Piccolo, and Mello. Measures 43-44 show sustained notes from Flute, Piccolo, and Mello. Measures 45-46 show sustained notes from Flute, Piccolo, and Mello. Measures 47-48 show sustained notes from Flute, Piccolo, and Mello. Measures 49-50 show sustained notes from Flute, Piccolo, and Mello. Measures 51-52 show sustained notes from Flute, Piccolo, and Mello. Measures 53-54 show sustained notes from Flute, Piccolo, and Mello. Measures 55-56 show sustained notes from Flute, Piccolo, and Mello. Measures 57-58 show sustained notes from Flute, Piccolo, and Mello. Measures 59-60 show sustained notes from Flute, Piccolo, and Mello. Measures 61-62 show sustained notes from Flute, Piccolo, and Mello. Measures 63-64 show sustained notes from Flute, Piccolo, and Mello. Measures 65-66 show sustained notes from Flute, Piccolo, and Mello. Measures 67-68 show sustained notes from Flute, Piccolo, and Mello. Measures 69-70 show sustained notes from Flute, Piccolo, and Mello. Measures 71-72 show sustained notes from Flute, Piccolo, and Mello. Measures 73-74 show sustained notes from Flute, Piccolo, and Mello. Measures 75-76 show sustained notes from Flute, Piccolo, and Mello. Measures 77-78 show sustained notes from Flute, Piccolo, and Mello. Measures 79-80 show sustained notes from Flute, Piccolo, and Mello. Measures 81-82 show sustained notes from Flute, Piccolo, and Mello. Measures 83-84 show sustained notes from Flute, Piccolo, and Mello. Measures 85-86 show sustained notes from Flute, Piccolo, and Mello. Measures 87-88 show sustained notes from Flute, Piccolo, and Mello. Measures 89-90 show sustained notes from Flute, Piccolo, and Mello. Measures 91-92 show sustained notes from Flute, Piccolo, and Mello. Measures 93-94 show sustained notes from Flute, Piccolo, and Mello. Measures 95-96 show sustained notes from Flute, Piccolo, and Mello. Measures 97-98 show sustained notes from Flute, Piccolo, and Mello. Measures 99-100 show sustained notes from Flute, Piccolo, and Mello.

Il chute deux fois

Fl. 25 Clé à la flûte

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx. 25

T. Sx.

Tbn. 25

Tbn.

B. Tbn.

B. Sx. 1 25

B. Sx. 2

E.Gtr. 25

Tuba 25

T.B. 25

B. Dr. 25

D. S.

5

Il tombe

F1.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

6

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Il tombe

Il chute trois fois

Cléa et Léa à la flute

Il tombe

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

The musical score consists of 17 staves of music. The instruments listed are Flute, Piccolo, Pkt. Tpt., Flghn., Mello., A. Sx., T. Sx., Tbn., Tbn., B. Tbn., B. Sx. 1, B. Sx. 2, E.Gtr., Tuba, T.B., B. Dr., and D. S. The first staff (Flute) contains a melodic line with dynamic markings '51' and 'Il tombe'. The second and third staves are blank. The fourth and fifth staves (Flghn. and Mello.) contain sustained notes. The sixth and seventh staves (A. Sx. and T. Sx.) contain sustained notes with dynamic markings '51'. The eighth and ninth staves (Tbn. and Tbn.) contain sustained notes. The tenth staff (B. Tbn.) contains a melodic line with dynamic markings '51'. The eleventh and twelfth staves (B. Sx. 1 and B. Sx. 2) contain sustained notes. The thirteenth staff (E.Gtr.) contains a melodic line with dynamic markings '51'. The fourteenth staff (Tuba) contains sustained notes with dynamic markings '51'. The fifteenth staff (T.B.) contains sustained notes. The sixteenth staff (B. Dr.) contains sustained notes with dynamic markings '51'. The seventeenth staff (D. S.) contains sustained notes.

8

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Il tombe

3

Il tombe

Mais remonte

9

Fl. 67

Picc.

Pkt. Tpt. 67

Flghn.

Mello.

A. Sx. 67

T. Sx.

Tbn. 67

Tbn.

B. Tbn.

B. Sx. 1 67

B. Sx. 2

E.Gtr. 67

Tuba 67

T.B. 67

B. Dr. 67

D. S.

chut 1ere X

10

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Il tombe

Fl. 80 Il tombe

Picc.

Pkt. Tpt. 80

Flghn.

Mello.

A. Sx. 80

T. Sx.

Tbn. 80

Tbn.

B. Tbn.

B. Sx. 1 80

B. Sx. 2 80

E.Gtr. 80

Tuba 80

T.B. 80

B. Dr. 80

D. S.

12

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E. Gtr.

Tuba

T.B.

B. Dr.

D. S.

86

Il tombe

3

86

3

86

86

86

86

86

86

86

86

86

86

86

86

86

92 Il tombe

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Il tombe

14
98

Fl.

Picc.

Pkt. Tpt.
98

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.
98

Tbn.

B. Tbn.

B. Sx. 1
98

B. Sx. 2

E.Gtr.
98

Tuba
98

T.B.
98

B. Dr.
98

D. S.

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

The musical score page contains ten staves of music. The instruments listed are Flute (Fl.), Piccolo (Picc.), Pkt. Tpt. (Pkt. Tpt.), Flghn. (Flghn.), Mello. (Mello.), A. Sx. (A. Sx.), T. Sx. (T. Sx.), Tbn. (Tbn.), Tbn. (Tbn.), B. Tbn. (B. Tbn.), B. Sx. 1 (B. Sx. 1), B. Sx. 2 (B. Sx. 2), E.Gtr. (E.Gtr.), Tuba (Tuba), T.B. (T.B.), B. Dr. (B. Dr.), and D. S. (D. S.). Measure 105 is indicated above most staves. The vocal part 'Il tombe' is written above the first five staves. The score consists of ten staves of music, each with a different instrument name. The instruments are: Flute, Piccolo, Pkt. Tpt., Flghn., Mello., A. Sx., T. Sx., Tbn., Tbn., B. Tbn., B. Sx. 1, B. Sx. 2, E.Gtr., Tuba, T.B., B. Dr., and D. S. Measure 105 is indicated above most staves. The vocal part 'Il tombe' is written above the first five staves.

Il tombe

16

II2

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

The musical score consists of 14 staves of music. The vocal part 'Il tombe' is written above the vocal line. The instruments listed are Flute, Piccolo, Piccolo Trumpet, Flugelhorn, Bassoon, Alto Saxophone, Tenor Saxophone, Trombone, Bass Trombone, Bass Trombone, Bassoon 1, Bassoon 2, Electric Guitar, Tuba, Trombone, Bass Drum, and Snare Drum. The score is in 119 time signature. The vocal part 'Il tombe' is written above the vocal line.

Il tombe  Et rechute

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Cléa à la flûte Léa au piccolo

131

Fl.

Picc.

131

Pkt. Tpt.

Flghn.

Mello.

131

A. Sx.

T. Sx.

131

Tbn.

Tbn.

B. Tbn.

131

B. Sx. 1

B. Sx. 2

131

E.Gtr.

131

Tuba

131

T.B.

131

B. Dr.

D. S.

20
136

Il tombe

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

141

Fl.

Picc.

141

Pkt. Tpt.

Flghn.

Mello.

141

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

141

B. Sx. 1

B. Sx. 2

141

E.Gtr.

141

Tuba

141

T.B.

141

B. Dr.

D. S.

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments include Flute (Fl.), Piccolo (Picc.), Trompette Piquante (Pkt. Tpt.), Flugelhorn (Flghn.), Bassoon (Mello.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bassoon 1 (B. Sx. 1), Bassoon 2 (B. Sx. 2), Electric Guitar (E.Gtr.), Tuba, Tromba Bass (T.B.), Bass Drum (B. Dr.), and Double Bass (D. S.). The tempo is marked 141 at the beginning of the section. The vocal part, which starts on page 20, continues here under the heading "En chantant". The vocal line is melodic, featuring sustained notes and some eighth-note patterns. The instrumental parts provide harmonic support, with various instruments taking turns to play sustained notes or rhythmic patterns. The score is written on five-line staves with clefs (G, F, C) and key signatures (various sharps and flats).

22
146

Il tombe

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E. Gtr.

Tuba

T.B.

B. Dr.

D. S.

151

Fl.

Picc.

151

Pkt. Tpt.

Flghn.

Mello.

151

A. Sx.

T. Sx.

151

Tbn.

Tbn.

B. Tbn.

151

B. Sx. 1

B. Sx. 2

151

E.Gtr.

151

Tuba

151

T.B.

151

B. Dr.

D. S.

24
156

Il tombe

Fl.

Piccc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

Et recommence

161 Il tombe

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Pkt. Tpt. (Pkt. Tpt.), Flghn. (Flghn.), Mello. (Mello.), A. Sx. (A. Sx.), T. Sx. (T. Sx.), Tbn. (Tbn.), Tbn. (Tbn.), B. Tbn. (B. Tbn.), B. Sx. 1 (B. Sx. 1), B. Sx. 2 (B. Sx. 2), E. Gtr. (E. Gtr.), Tuba (Tuba), T.B. (T.B.), B. Dr. (B. Dr.), and D. S. (D. S.). The music is divided into measures by vertical bar lines. Measure 161 begins with a dynamic instruction "Et recommence" above the Flute and Piccolo staves. The Flute and Piccolo play eighth-note patterns. The Pkt. Tpt. and Flghn. staves show sixteenth-note patterns. The Mello. staff has eighth-note patterns. The A. Sx. and T. Sx. staves feature eighth-note patterns with some grace notes. The Tbn., Tbn., and B. Tbn. staves are mostly silent. The B. Sx. 1 and B. Sx. 2 staves show eighth-note patterns with grace notes. The E. Gtr. staff has eighth-note patterns. The Tuba, T.B., and B. Dr. staves are mostly silent. The D. S. staff shows eighth-note patterns with grace notes. The page ends with a dynamic instruction "Il tombe" above the Flute and Piccolo staves.

Il tombe

26
166

Fl.

Picc.

166

Pkt. Tpt.

Flghn.

Mello.

166

A. Sx.

T. Sx.

166

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

166

E.Gtr.

166

Tuba

166

T.B.

166

B. Dr.

D. S.

28

176

Fine

Il tombe

Fl.

Picc.

Pkt. Tpt.

Flghn.

Mello.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx. 1

B. Sx. 2

E.Gtr.

Tuba

T.B.

B. Dr.

D. S.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Piccolo (Picc.), Piccolo Trumpet (Pkt. Tpt.), Flugelhorn (Flghn.), Mellophone (Mello.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Bass Saxophone (B. Sx. 1), Bass Saxophone (B. Sx. 2), Electric Guitar (E.Gtr.), Tuba, Trombone (T.B.), Bass Drum (B. Dr.), and Double Bass (D. S.). The score is set in common time (indicated by '12/8'). Measure numbers 28 and 176 are present at the top of the page. The first section ends with a 'Fine' instruction. The second section begins with the instruction 'Il tombe'. The music features various rhythmic patterns, primarily eighth and sixteenth notes, across the different staves.