

Ha Melek

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The musical score for "Ha Melek" is written for a nine-piece ensemble. The key signature is B-flat major (two flats) and the time signature is 3/4 5/8 3/4. The score is divided into two systems. The first system includes Voice, Flugelhorn, Tenor Sax., Electric Guitar, and Acoustic Bass. The second system includes Vc, Flghn., T. Sx., E.Gtr., and A.B. The Voice part consists of a simple melody of quarter notes. The Flugelhorn and Acoustic Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Tenor Sax., Electric Guitar, and Vc parts are marked with rests, indicating they are silent during this section. The Flghn., T. Sx., and E.Gtr. parts feature more complex rhythmic patterns, including triplets and sixteenth notes. The Acoustic Bass part has a steady, rhythmic accompaniment.

The image displays a musical score for the piece "Ha Melek" on page 2. The score is arranged in two systems, each containing five staves. The instruments are: Violin (Vc), Flute (Flghn.), Trumpet (T. Sx.), Electric Guitar (E.Gtr.), and Bass (A.B.). The key signature is B-flat major (two flats), and the time signature is 8/8. The first system begins at measure 6, and the second system begins at measure 9. The Vc and Flghn. parts play a steady, rhythmic accompaniment. The T. Sx. part has a melodic line that starts in measure 9. The E.Gtr. part provides a melodic accompaniment, and the A.B. part provides a bass line. The score is written in a standard musical notation style with a common time signature of 8/8.

The image displays a musical score for the piece "Ha Melek" on page 3. The score is arranged in two systems, each with five staves. The instruments are: Violin (Vc), Flute (Flghn.), Trumpet (T. Sx.), Electric Guitar (E.Gtr.), and Bass (A.B.).

System 1 (Measures 11-12):

- Vc:** Treble clef, melodic line with eighth and quarter notes.
- Flghn.:** Treble clef, melodic line with eighth and quarter notes.
- T. Sx.:** Treble clef, melodic line with eighth and quarter notes.
- E.Gtr.:** Treble clef, accompaniment with eighth notes and chords.
- A.B.:** Bass clef, accompaniment with eighth notes and chords.

System 2 (Measures 13-14):

- Vc:** Treble clef, rests.
- Flghn.:** Treble clef, melodic line with eighth and quarter notes.
- T. Sx.:** Treble clef, melodic line with eighth and quarter notes.
- E.Gtr.:** Treble clef, accompaniment with chords.
- A.B.:** Bass clef, accompaniment with chords.

The score includes repeat signs and first/second endings. The key signature is B-flat major (two flats), and the time signature is 4/4.

The image displays a musical score for the piece "Ha Melek" on page 4. The score is arranged in two systems, each containing five staves: Violin (Vc), Flute (Flghn.), Trumpet (T. Sx.), Electric Guitar (E.Gtr.), and Bass (A.B.).

System 1 (Measures 15-16):

- Vc:** Rests in both measures.
- Flghn.:** Features a complex melodic line with many accidentals and triplets (marked '3') in measures 15 and 16.
- T. Sx.:** Mirrors the flute's melodic line with similar accidentals and triplets. A circled '8' is present in measure 15, and the word "Improvisation" is written below the staff.
- E.Gtr.:** Provides harmonic accompaniment with chords and rests.
- A.B.:** Provides a bass line with notes and rests.

System 2 (Measures 17-18):

- Vc:** Plays a melodic line in measure 17, which continues into measure 18.
- Flghn.:** Plays a melodic line in measure 17, which continues into measure 18.
- T. Sx.:** Mirrors the flute's melodic line in measure 17, which continues into measure 18. A circled '8' is present in measure 17.
- E.Gtr.:** Provides harmonic accompaniment with chords and rests.
- A.B.:** Provides a bass line with notes and rests.

Musical score for the piece "Ha Melek", page 5, measures 19-24. The score is arranged for five instruments: Violin (Vc), Flute (Flghn.), Saxophone (T. Sx.), Electric Guitar (E.Gtr.), and Bass (A.B.).

- Vc:** Melodic line starting at measure 19 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 22.
- Flghn.:** Melodic line starting at measure 19 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 22.
- T. Sx.:** Melodic line starting at measure 19 with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 22.
- E.Gtr.:** Chordal accompaniment starting at measure 19 with a treble clef and a key signature of two flats. It consists of chords and single notes.
- A.B.:** Bass line starting at measure 19 with a bass clef and a key signature of two flats. It consists of chords and single notes.

The score concludes with a double bar line and repeat dots at the end of measure 24.