

score

Trop

♩=158

N.Stephan

Seuil

Flute 1

Tenor Sax

Organ

Electric Bass

Drum Set

Avant A

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Trop

2 12

Fl. 1

T. Sx.

12

Org.

E.B.

D. S.

A

Fl. 1

T. Sx.

17

Org.

E.B.

D. S.

Trop

22

Fl. 1

T. Sx.

22

Org.

clavier basse

22

E.B.

22

D. S.

A'

27

Fl. 1

T. Sx.

27

Org.

27

E.B.

27

D. S.

4 B

Trop

D.S. al Fine

Fl. 1

T. Sx.

37

Org.

E.B.

D. S.

37

This section contains five staves of music. The first two staves are for Flute 1 and Trombone section respectively, both in treble clef and common time. The third staff is for Organ (Org.) in bass clef, with measure 37 showing sustained notes. The fourth staff is for Double Bass (E.B.) in bass clef, with measure 37 showing eighth-note patterns. The fifth staff is for Double Bass (D. S.) in bass clef, with measure 37 showing eighth-note patterns.

C

Fl. 1

T. Sx.

8 Tacet 1ere fois

47

Org.

orgue

47

E.B.

47

D. S.

47

This section contains five staves of music. The first two staves are for Flute 1 and Trombone section respectively, both in treble clef and common time. The third staff is for Organ (Org.) in bass clef, with measure 47 showing sustained notes. The fourth staff is for Double Bass (E.B.) in bass clef, with measure 47 showing rests. The fifth staff is for Double Bass (D. S.) in bass clef, with measure 47 showing eighth-note patterns. A note "orgue" is written above the organ staff.

Fl. 1

T. Sx.

Org.

E.B.

D. S.

51

Trop

Fl. 1

T. Sx.

Org.

E.B.

D. S.

55

Zone ouverte

60

Fl. 1 Gsus4 B_bM Trop DM Cm
B_bsus4 D_bM FM E_bm

T. Sx.

60

Org. Gsus4 B_bM DM Cm

E.B.

D. S.

D

Fl. 1 F#

T. Sx.

64

Org. theme tacet Clavier basse 8vb rubato

E.B. clave flute

D. S.

66

Trop

Fl. 1

T. Sx.

Org.

E.B.

D. S.

70

Fl. 1

T. Sx.

Org.

E.B.

D. S.

8
74

Fl. 1

Trop

F

T. Sx.

8
74

Org.

E.B.

D. S.

78

Fl. 1

T. Sx.

78

Org.

E.B.

78

D. S.

F#

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Trop

82

82

82

82

82

Fl. 1

T. Sx.

Org.

E.B.

D. S.

85

85

85

85

85

Fl. 1

T. Sx.

89

Org.

E.B.

D. S.

89

89

89

Fl. 1

T. Sx.

89

Org.

E.B.

D. S.

89

93

Fl. 1

T. Sx.

93

Org.

E.B.

D. S.

93

F#

93

F#

93

Double Bass

Trop

11

97

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Measure 97: Flute 1 plays eighth notes. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

Measure 98: Flute 1 rests. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

Measure 99: Flute 1 rests. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

E

Cm^b6 B M6 A♭M79 AM7#11 BM6

Fl. 1

T. Sx.

Org.

orgue

E.B.

D. S.

Measure 99: Flute 1 rests. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

Measure 100: Flute 1 rests. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

Measure 101: Flute 1 rests. Tenor Saxophone and Double Bass play eighth-note patterns. Organ has sustained notes. Bassoon rests. Double Bass has eighth-note patterns.

F

Trop

Fl. 1

T. Sx.

104

Org.

E.B.

D. S.

This section of the musical score includes parts for Flute 1, Trombone, Organ, Double Bass, and Double Bassoon. The Flute 1 part consists of eighth-note patterns. The Trombone part features eighth-note pairs and sixteenth-note pairs. The Organ part is sustained notes with fermatas. The Double Bass part is a constant eighth-note bass line. The Double Bassoon part consists of eighth-note pairs with 'X' marks above them.

109

Fl. 1

T. Sx.

109

Org.

E.B.

D. S.

This section of the musical score continues with parts for Flute 1, Trombone, Organ, Double Bass, and Double Bassoon. The Flute 1 part has eighth-note pairs. The Trombone part includes eighth-note pairs and sixteenth-note pairs. The Organ part is sustained notes with fermatas. The Double Bass part is a constant eighth-note bass line. The Double Bassoon part consists of eighth-note pairs with 'X' marks above them.

Trop

13

Fl. 1

T. Sx.

Org.

E.B.

D. S.

114

Fl. 1

T. Sx.

Org.

E.B.

D. S.

119

1G

Trop

Fl. 1

T. Sx.

124

Org.

clavier basse + accord bloqué à l'orgue

E.B.

D. S.

130

Fl. 1

T. Sx.

130

Org.

E.B.

D. S.

Musical score for orchestra and organ, page 15. The score consists of six staves:

- Fl. 1**: Flute 1, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- T. Sx.**: Trombone/Saxophone, Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Org.**: Organ, Bass clef. Playing sustained notes with grace notes.
- E.B.**: Double Bass, Bass clef. Playing sustained notes.
- D. S.**: Drums, Common time. Playing sustained notes.

The score is marked with measure numbers 136, 136, 136, 136, and 136 respectively above each staff. Measure 136 starts with a rest followed by a note, then eighth-note patterns. Measures 136 and 136 show sustained notes with grace notes. Measures 136 and 136 show sustained notes. Measures 136 and 136 show sustained notes.