

Trop

♩=158

Seuil

Flute 1

Tenor Sax

Organ

Electric Bass

Drum Set

Avant A

Fl. 1

T. Sx.

Org.

E.B.

D. S.

8vb

Trop

2
12

Fl. 1

T. Sx.

Org.

E. B.

D. S.

A

Fl. 1

T. Sx.

Org.

E. B.

D. S.

Trop

22

Fl. 1

T. Sx.

Org.

clavier basse

E. B.

D. S.

27

Fl. 1

T. Sx.

Org.

E. B.

D. S.

A'

4 B

Trop

D.S. al Fine

Fl. 1

T. Sx.

Org.

E.B.

D. S.

C

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Tacet 1ere fois

orgue

51 Trop

Fl. 1

T. Sx.

Org.

E.B.

D. S.

55

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Zone ouverte

60

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Gsus4

B \flat M

Trop

DM

Cm

B \flat sus4

D \flat M

FM

E \flat m

Trop

66

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Musical score for measures 66-68. The Fl. 1 and E.B. parts play a rhythmic pattern of eighth notes with slurs. The T. Sx. and Org. parts play a descending chromatic line with slurs and fingerings (5 and 3). The D. S. part plays a steady eighth-note accompaniment.

70

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Musical score for measures 70-72. The Fl. 1 and E.B. parts continue the rhythmic pattern. The T. Sx. and Org. parts play a descending chromatic line with slurs and fingerings (3). The D. S. part continues the eighth-note accompaniment.

Trop

8
74

Fl. 1

T. Sx.

Org.

E.B.

D. S.

78

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Trop

82

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Musical score for measures 82-84. The score includes parts for Flute 1, Trumpet in F (T. Sx.), Organ (Org.), Euphonium (E.B.), and Drum Set (D. S.). The Flute 1 part features a melodic line with slurs and accents. The Trumpet in F part has a complex rhythmic pattern with triplets and a dynamic marking of **F**. The Organ part consists of a right-hand melodic line with triplets and a left-hand bass line. The Euphonium part mirrors the Flute 1 line. The Drum Set part provides a steady rhythmic accompaniment with 'x' marks for hits.

85

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Musical score for measures 85-88. The score includes parts for Flute 1, Trumpet in F (T. Sx.), Organ (Org.), Euphonium (E.B.), and Drum Set (D. S.). The Flute 1 part continues the melodic line. The Trumpet in F part features a quintuplet and a dynamic marking of **F**. The Organ part has a right-hand melodic line with a quintuplet and a left-hand bass line. The Euphonium part mirrors the Flute 1 line with dynamic markings of **F#** and **F**. The Drum Set part continues with a steady rhythmic accompaniment.

10
89

Trop

Fl. 1

T. Sx.

Org.

E.B.

D. S.

93

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Trop

97

Fl. 1

T. Sx.

Org.

E.B.

D. S.

99

Fl. 1

T. Sx.

Org.

E.B.

D. S.

orgue

E

Cm^b6

Bm6

A^bM7⁹

AM7[#]11

Bm6

E^bm^b6

DM6

Bm7⁹

CM7[#]11

CM6

F

Trop

Fl. 1

T. Sx.

Org.

E.B.

D. S.

Fl. 1

T. Sx.

Org.

E.B.

D. S.

114

Fl. 1

T. Sx.

Org.

E.B.

D. S.

119

Fl. 1

T. Sx.

Org.

E.B.

D. S.

16

Trop

Fl. 1

T. Sx.

Org.

clavier basse + accord bloqué à l'orgue

E.B.

D. S.

130

Fl. 1

T. Sx.

Org.

E.B.

D. S.

