

Pluir

Score

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A

Flute

Flute

Trumpet in B $\flat$

Trumpet in B $\flat$

Trumpet in B $\flat$

Soprano Sax.

Alto Sax.

Tenor Sax.

Trombone

Trombone

Bass Trombone

Baritone Sax.

Piano

p

Tuba 1

Tuba 2

Drum Set

©surnatural orchestra

[faire] la pluie

2
7

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

mf *p*

Tuba 1

Tuba 2

D. S.

This musical score is for a piece titled "[faire] la pluie". It is written for a large ensemble. The score is in 2/7 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The instruments included are: two Flutes (Fl.), three B-flat Trumpets (B $\flat$ Tpt.), one Soprano Saxophone (S. Sx.), one Alto Saxophone (A. Sx.), one Tenor Saxophone (T. Sx.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Baritone Saxophone (B. Sx.), one Piano (Pno.), one Tuba 1, one Tuba 2, and one Double Bass (D. S.). The Piano part features a melodic line with a crescendo from mezzo-forte (mf) to piano (p). The Trombone and Tuba parts have a steady, rhythmic accompaniment. The Saxophone and Flute parts have more melodic and rhythmic lines. The Double Bass part has a steady, rhythmic accompaniment.

13

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

[faire] la pluie

4
19

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

This musical score is for a piece titled "[faire] la pluie". It is written for a large ensemble. The score begins at measure 19. The instruments and their parts are as follows:

- Flutes (Fl.):** Two flutes play a melodic line with eighth and sixteenth notes, including some triplets.
- Trumpets (Tpt.):** Three B-flat trumpets. The first two are silent until measure 25, then play a sustained note.
- Saxophones (Sx.):** Soprano and Alto saxophones play the same melodic line as the flutes. The Tenor saxophone plays a rhythmic accompaniment of eighth notes.
- Trombones (Tbn.):** Two tenor trombones are silent until measure 25, then play a sustained note. The Baritone trombone plays a rhythmic accompaniment of dotted half notes.
- Tubas (Tuba):** Two tubas. Tuba 1 plays a rhythmic accompaniment of dotted half notes. Tuba 2 plays a rhythmic accompaniment of eighth notes with accents.
- Drums (D. S.):** A drum set part featuring a steady eighth-note pattern on the snare and cymbals.
- Piano (Pno.):** The piano part features a melodic line with long, sweeping slurs across several measures.

25

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

mf

p

Tuba 1

Tuba 2

D. S.

The musical score is written for a symphony orchestra and woodwinds. It begins at measure 25. The woodwinds (Flutes, Saxophones, and Trombones) play a melodic line with eighth and sixteenth notes, often with slurs and ties. The brass (B♭ Trumpets, Tuba, and Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The piano part features chords and single notes, with dynamics marked as *mf* (mezzo-forte) and *p* (piano). The score is in a key with one flat (B♭) and a common time signature.

[faire] la pluie

6

31

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

This musical score is for a piece titled "[faire] la pluie". It is a multi-staff score for a large ensemble. The instruments included are two Flutes (Fl.), three B-flat Trumpets (B $\flat$ Tpt.), one Soprano Saxophone (S. Sx.), one Alto Saxophone (A. Sx.), one Tenor Saxophone (T. Sx.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Baritone Saxophone (B. Sx.), one Piano (Pno.), one Tuba 1, one Tuba 2, and one Drum Set (D. S.). The score is divided into measures, with a rehearsal mark '31' appearing at the beginning of several staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '>' (accent) on the Tuba 2 staff. The Piano part features complex arpeggiated figures. The Drum Set part consists of a steady rhythmic pattern.

Danse 1

[faire] la pluie

7

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt. *p*

B $\flat$ Tpt. *p*

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

The musical score is for a piece titled 'Danse 1' with the subtitle '[faire] la pluie'. It is marked with a '7' in the top right corner. The score is written for a large ensemble of instruments. The first section, starting at measure 35, features a melody in the Flutes (Fl.) and a supporting line in the B-flat Trumpets (B $\flat$ Tpt.). The Saxophone section (S. Sx., A. Sx., T. Sx.) provides harmonic support. The Trombone section (Tbn., B. Tbn., B. Sx.) and Tuba (Tuba 1, Tuba 2) provide a steady bass line. The Piano (Pno.) and Drums (D. S.) provide a rhythmic foundation. The score includes dynamic markings such as 'p' (piano) and 'piano' (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

8 [faire] la pluie

Fl.
Fl.
B $\flat$ Tpt.
B $\flat$ Tpt.
B $\flat$ Tpt.
S. Sax.
A. Sax.
T. Sax.
Tbn.
Tbn.
B. Tbn.
B. Sax.
Pno.
Tuba 1
Tuba 2
D. S.

This musical score is for a piece titled "Danse 2" with the subtitle "[faire] la pluie". It is page 9 of the score. The instrumentation includes Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Baritone Saxophone (B. SX.), Piano (Pno.), Tuba 1, Tuba 2, and Double Bass (D. S.). The score is written in 4/4 time with a key signature of one flat (B♭). The music begins at measure 43. The Flute and B♭ Trumpet parts feature a melodic line with eighth and quarter notes, often beamed together. The Saxophone section (S. SX., A. SX., T. SX.) plays a rhythmic pattern of eighth and quarter notes. The Trombone and Baritone Trombone parts are mostly whole notes, while the Baritone Saxophone and Tuba 1 parts play a steady eighth-note rhythm. The Tuba 2 part features a rhythmic pattern with accents. The Double Bass part plays a steady eighth-note rhythm. The Piano part features a melodic line with eighth and quarter notes, often beamed together.

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. SX.

A. SX.

T. SX.

Tbn.

Tbn.

B. Tbn.

B. SX.

Pno.

Tuba 1

Tuba 2

D. S.

47

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

B. Tbn.

B. Sax.

Pno.

Tuba 1

Tuba 2

D. S.

51

Danse 3

[faire] la pluie

11

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

f

f

58

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

mf

p

Tuba 1

Tuba 2

D. S.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- B♭ Tpt. (B-flat Trumpet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- B. Sax. (Bass Saxophone)
- Pno. (Piano)
- Tuba 1
- Tuba 2
- D. S. (Double Bass)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked with a "64" at the beginning of each staff, indicating the starting measure. The score is divided into measures by vertical bar lines, and the music concludes with a final double bar line.

68 B

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

The musical score is for a piece titled "[faire] la pluie" on page 15. It begins at measure 68, marked with a box containing the letter 'B'. The score is written for a large ensemble. The woodwinds (Flutes, B $\flat$ Trumpets, Saxophones) and brass (Trombones, Tuba) parts have a melodic line starting with a half note B $\flat$ and a dotted half note D $\flat$, followed by a whole note G $\flat$. The strings (Saxophones, Trombones, Piano) have a more complex rhythmic pattern, including eighth and sixteenth notes, with a forte 'f' dynamic marking. The percussion (Drums) plays a steady eighth-note pattern. The score is in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

76 Le train

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

mf

Tuba 1

Tuba 2

D. S.

84

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

B. Tbn.

B. Sax.

Pno.

Tuba 1

Tuba 2

D. S.

Detailed description: This is a page of a musical score, page 17, with rehearsal mark 84. The score is for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) has two staves, both with melodic lines. B♭ Trumpet (B♭ Tpt.) has three staves, all with whole rests. Saxophone (Sax.) has three staves: Soprano Sax (S. Sax.) with whole rests, Alto Sax (A. Sax.) with a melodic line, and Tenor Sax (T. Sax.) with a melodic line. Trombone (Tbn.) has three staves, all with whole rests. Tuba (Tuba) has two staves, both with whole rests. Piano (Pno.) has one staff with a complex, flowing melodic line. Double Bass (D. S.) has one staff with a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The page number 17 is in the top right corner, and the rehearsal mark 84 is in the top left corner of the first staff.

92

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

Detailed description: This page of a musical score, rehearsal mark 92, is titled '[faire] la pluie'. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl.), three B-flat Trumpets (B $\flat$ Tpt.), and a Bass Saxophone (B. Sx.). The brass section consists of three B-flat Trombones (B. Tbn.), two Trombones (Tbn.), and two Tubas (Tuba 1 and Tuba 2). The percussion includes a Piano (Pno.) and a Double Bass (D. S.). The strings are represented by S. Sx. and A. Sx. The score is written in common time. The woodwinds and strings have melodic lines with various articulations and dynamics. The brass instruments have sustained notes, often with slurs. The piano part features a complex, rhythmic pattern. The double bass part has a steady, rhythmic accompaniment.

100

Fl.

petits pas de danse..

Fl.

petits pas de danse..

100

B $\flat$ Tpt.

mf

100

B $\flat$ Tpt.

mf

100

B $\flat$ Tpt.

mf

100

S. Sax.

100

A. Sax.

100

T. Sax.

100

Tbn.

mf

100

Tbn.

100

B. Tbn.

100

B. Sax.

100

Pno.

100

Tuba 1

100

Tuba 2

100

D. S.

108

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

The musical score for page 20, rehearsal mark 108, is arranged for a large ensemble. The parts include:

- Flute (Fl.):** Two staves, both with whole rests throughout the section.
- B-flat Trumpet (B $\flat$ Tpt.):** Three staves. The first staff has a melodic line with eighth and quarter notes, including some accidentals. The second and third staves have whole notes with ties.
- Saxophone (Sx.):** Four staves. The Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.) have whole notes with ties. The Baritone Saxophone (B. Sx.) has whole rests.
- Trombone (Tbn.):** Two staves. Both have whole notes with ties.
- Piano (Pno.):** One staff with a steady accompaniment of eighth notes in the right hand and whole notes in the left hand.
- Tuba 1:** One staff with a melodic line featuring eighth and quarter notes.
- Tuba 2:** One staff with a melodic line featuring eighth and quarter notes.
- Double Bass (D. S.):** One staff with a rhythmic pattern of eighth and sixteenth notes.

Le train 2

115

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

123

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

B. Tbn.

B. Sax.

Pno.

Tuba 1

Tuba 2

D. S.

Detailed description: This page of a musical score covers measures 123 through 130. The instruments are arranged in the following order from top to bottom: two Flutes (Fl.), three B-flat Trumpets (B $\flat$ Tpt.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Trombones (Tbn.), Baritone Trombone (B. Tbn.), Baritone Saxophone (B. Sax.), Piano (Pno.), Tuba 1, Tuba 2, and Double Bass (D. S.). Measures 123-126 show the Flutes playing whole rests. The Trumpets and Saxophones have melodic lines with various articulations like slurs and accents. The Trombones and Baritone Trombone play sustained notes. The Piano provides harmonic support with chords. The Tubas and Double Bass have more active rhythmic parts, with the Double Bass featuring a complex, fast-moving line in measure 130.

Le train 3

131

Fl.

Fl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

139

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

This musical score page contains measures 139 through 146. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all measures.
- Trumpets (B $\flat$ Tpt.):** Three staves. The first two play a melodic line with eighth and quarter notes, including ties and slurs. The third staff contains whole rests.
- Saxophones (S. Sx., A. Sx., T. Sx.):** Three staves. The Soprano Saxophone (S. Sx.) plays a rhythmic pattern of eighth and quarter notes. The Alto (A. Sx.) and Tenor (T. Sx.) Saxophones play sustained notes with ties and slurs.
- Trombones (Tbn., B. Tbn.):** Two staves. Both play sustained notes with ties and slurs.
- Bass Saxophone (B. Sx.):** One staff, playing a rhythmic pattern of eighth and quarter notes.
- Piano (Pno.):** One staff, playing sustained chords.
- Tubas (Tuba 1, Tuba 2):** Two staves. Both play a rhythmic pattern of eighth and quarter notes.
- Double Bass (D. S.):** One staff, playing a complex rhythmic pattern with many sixteenth notes.

147

Fl.

Fl.

f

f

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

sortie de train

151

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

Tuba 1

Tuba 2

D. S.

avant C

155

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx.

A. Sx.

T. Sx.

Tbn.

Tbn.

B. Tbn.

B. Sx.

Pno.

155

Tuba 1

Tuba 2

155

D. S.

The musical score is for page 27 of the piece "[faire] la pluie". It features a variety of instruments including Flutes, B-flat Trumpets, Saxophones (Soprano, Alto, Tenor), Tubas, Piano, and Double Bass. The tempo is marked 155. The key signature has one flat. The piano part has a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The double bass part plays a steady eighth-note pattern. The tuba parts play sustained notes. The saxophone and trumpet parts have some notes in the later measures, including a triplet in the tenor saxophone.

palette on cue

C

Fl. *f* *mf*

Fl. *f* *mf*

B $\flat$ Tpt. *f* *mf*

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sx. *mf* *mp*

A. Sx.

T. Sx.

Tbn. *mp*

Tbn.

B. Tbn. *f* *f*

B. Sx. *mf*

Pno.

Tuba 1

Tuba 2

D. S.

169

Fl.

Fl.

B $\flat$ Tpt.

B $\flat$ Tpt.

B $\flat$ Tpt.

S. Sax.

A. Sax.

T. Sax.

Tbn.

Tbn.

B. Tbn.

B. Sax.

Pno.

Tuba 1

Tuba 2

D. S.

mf

f

170

171

172