

Score 2

la villa

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The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The instruments listed on the left are: Flute, Trumpet in B♭ 1, Trumpet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Trombone, Tenor Trombone, Bass Trombone, Bass Tuba, Baritone Sax., Electric Guitar, Piano, and Electric Bass. The score is divided into two main sections by a double bar line. The first section contains a melodic line for the Flute and a bass line for the Bass Trombone. The second section, marked with a circled 'A', features a more active arrangement with multiple instruments playing. The Flute continues its melodic line, while the Bass Trombone provides a rhythmic accompaniment. Other instruments like the Tenor Trombone and Electric Bass also have parts in this section. The score concludes with a final double bar line.

la villa

This musical score is for the piece "la villa" and consists of 11 staves. The instruments and their parts are as follows:

- Fl. (Flute):** The first staff, which is mostly silent with rests.
- B^b Tpt. 1 (Trumpet 1):** The second staff, featuring a melodic line with eighth and quarter notes.
- B^b Tpt. 2 (Trumpet 2):** The third staff, featuring a rhythmic accompaniment with eighth and quarter notes.
- A. Sx. 1 (Saxophone 1):** The fourth staff, featuring a melodic line with eighth and quarter notes.
- A. Sx. 2 (Saxophone 2):** The fifth staff, featuring a melodic line with eighth and quarter notes.
- A. Sx. 3 (Saxophone 3):** The sixth staff, featuring a melodic line with eighth and quarter notes.
- T. Tbn. (Trombone):** The seventh staff, which is mostly silent with rests.
- T. Tbn. (Trombone):** The eighth staff, which is mostly silent with rests.
- B. Tbn. (Trombone):** The ninth staff, which is mostly silent with rests.
- B. Tba. (Baritone):** The tenth staff, which is mostly silent with rests.
- B. Sx. (Bass Saxophone):** The eleventh staff, featuring a melodic line with eighth and quarter notes.
- E. Gtr. (Electric Guitar):** The twelfth staff, featuring a rhythmic accompaniment with eighth and quarter notes.
- Pno. (Piano):** The thirteenth staff, which is mostly silent with rests.
- E. B. (Double Bass):** The fourteenth staff, which is mostly silent with rests.

The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like *mf* and *f* at the beginning of several staves.

This musical score page, titled "la villa" and numbered "3", contains 14 staves of music. Each staff begins with a rehearsal mark "26" and a key signature change to C major. The instruments and their parts are as follows:

- Fl.**: Flute part with a melodic line of eighth notes.
- B^b Tpt. 1**: First B-flat Trumpet part, mostly rests.
- B^b Tpt. 2**: Second B-flat Trumpet part, mostly rests.
- A. Sax. 1**: First Alto Saxophone part, mostly rests.
- A. Sax. 2**: Second Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- A. Sax. 3**: Third Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- T. Tbn.**: First Trombone part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- T. Tbn.**: Second Trombone part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Tbn.**: Baritone Trombone part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Tba.**: Bass Trombone part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- B. Sx.**: Bass Saxophone part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- E. Gtr.**: Electric Guitar part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno.**: Piano part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.
- E. B.**: Double Bass part, playing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

This musical score page, titled "la villa" and numbered "4", contains 13 staves of music. The instruments are listed on the left: Fl. (Flute), B♭ Tpt. 1 (Trumpet 1), B♭ Tpt. 2 (Trumpet 2), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), A. Sax. 3 (Alto Saxophone 3), T. Tbn. (Tenor Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), B. Tba. (Baritone Trombone), B. Sx. (Baritone Saxophone), E. Gtr. (Electric Guitar), Pno. (Piano), and E. B. (Electric Bass). The score begins at measure 33, indicated by a "33" above the first staff. A key signature change to one sharp (F#) occurs at measure 34, marked with a "D" in a box above the staff. The music is written in 4/4 time. The Flute part is mostly rests. The Trumpets and Saxophones play a melodic line starting in measure 34. The Trombones play a harmonic accompaniment. The Electric Guitar and Electric Bass play a rhythmic pattern. The Piano part consists of chords. The score ends with a double bar line at the end of the page.

This musical score page, titled "la villa" and numbered "5", contains 13 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a dynamic marking of 41 and a D' note. The melody consists of quarter and eighth notes.
- B \flat Tpt. 1 (Trumpet 1):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- B \flat Tpt. 2 (Trumpet 2):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- A. Sax. 1 (Alto Saxophone 1):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- A. Sax. 2 (Alto Saxophone 2):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- A. Sax. 3 (Alto Saxophone 3):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- T. Tbn. (Tenor Trombone):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- T. Tbn. (Tenor Trombone):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- B. Tbn. (Baritone Trombone):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- B. Tbn. (Baritone Trombone):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- B. Sx. (Baritone Saxophone):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part is mostly rests.
- E.Gtr. (Electric Guitar):** Treble clef, starting with a dynamic marking of 41 and a D' note. The part features a melodic line with slurs and ties.
- Pno. (Piano):** Grand staff (treble and bass clefs), starting with a dynamic marking of 41 and a D' note. The right hand plays chords, while the left hand is mostly rests.
- E.B. (Double Bass):** Bass clef, starting with a dynamic marking of 41 and a D' note. The part features a rhythmic bass line with eighth notes.

48 coda

Fl. di men ti ca e trop po tar de tu to dis tru tto di men ti ca

48 coda

Bs Tpt. 1

48 coda

Bs Tpt. 2

48 coda

A. Sax. 1

48 coda

A. Sax. 2

48 coda

A. Sax. 3

48 coda

T. Tbn.

48 coda

T. Tbn.

48 coda

B. Tbn.

48 coda

B. Tba.

48 coda

B. Sx.

48 coda

E. Gtr.

48 coda

Pno.

48 coda

E. B.

55

Fl. di men ti ca tu to dis tru to di men ti ca di men ti ca

55

Bs Tpt. 1

55

Bs Tpt. 2

55

A. Sx. 1

55

A. Sx. 2

55

A. Sx. 3

55

T. Tbn.

55

T. Tbn.

55

B. Tbn.

55

B. Tba.

55

B. Sx.

55

E.Gtr.

55

Pno.

55

E.B.

Detailed description: This is a page of a musical score for the piece 'la villa', page 7. The score is arranged in a standard orchestral format with a vocal line at the top. The vocal line is in treble clef and contains the lyrics: 'di men ti ca tu to dis tru to di men ti ca di men ti ca'. The instrumental parts include Flute (Fl.), two B-flat Trumpets (Bs Tpt. 1 and 2), three Alto Saxophones (A. Sx. 1, 2, 3), two Tenor Trombones (T. Tbn.), one Bass Trombone (B. Tbn.), one Bass Trombone and Baritone Saxophone (B. Tba.), one Bass Saxophone (B. Sx.), Electric Guitar (E.Gtr.), Piano (Pno.), and Electric Bass (E.B.). The score is marked with a '55' at the beginning of each staff. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The electric guitar and electric bass parts provide a steady harmonic and rhythmic foundation. The brass and saxophone parts are mostly silent, indicated by whole rests.