

La cage de verre

Score

N.Stephan

Architecture A

♩ = 100

Trumpet in B♭

Flugelhorn

Bass Trombone

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Electric Bass

Acoustic Bass

semi rubato

semi rubato avec trb

mf

mf

©de la violence dans les détails

Architecture Page de verre

2

16

B \flat Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

The musical score is arranged in a system of staves. The top three staves are for B \flat Tpt., Flghn., and B. Tbn. The middle three staves are for Vln. 1, Vln. 2, and Vla. The next three staves are for Vlc., D.B., and Pno. The bottom two staves are for E.B. and A.B. The score begins with a 3/4 time signature and a key signature of two sharps (D major). At measure 16, the time signature changes to 4/4. The score includes various musical notations such as notes, rests, and dynamics.

La cage de verre

Architecture C

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Tpt.:** Treble clef, starting at measure 28. Includes dynamic markings *f* and *ff*.
- Flghn.:** Treble clef, starting at measure 28. Includes dynamic marking *f*.
- B. Tbn.:** Bass clef, starting at measure 28. Includes dynamic marking *ff* and triplet markings.
- Vln. 1:** Treble clef, starting at measure 28. Includes triplet markings.
- Vln. 2:** Treble clef, starting at measure 28.
- Vla.:** Bass clef, starting at measure 28. Includes triplet markings.
- Vlc.:** Bass clef, starting at measure 28. Includes dynamic marking *ff* and triplet markings.
- D.B.:** Bass clef, starting at measure 28.
- Pno.:** Grand staff (treble and bass clefs), starting at measure 28. Includes the instruction "préparation métallique" and dynamic marking *f*.
- E.B.:** Bass clef, starting at measure 28. Includes dynamic marking *f*.
- A.B.:** Bass clef, starting at measure 28.

Additional performance instructions include "peut être avec des coups sur le manche avec les cordes à vide..." located below the E.B. staff.

La cage de Marte A

4

39

B \flat Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

son clair, propre

f

Detailed description of the musical score: The score is for a piece titled 'La cage de Marte A'. It is in 4/4 time and starts at measure 39. The instrumentation includes B \flat Trumpet, Flute, Bass Trombone, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Electric Bass, and Alto Saxophone. The key signature has two sharps (F# and C#). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The electric bass part has a driving eighth-note pattern. The alto saxophone part is mostly silent. Dynamics include a forte (*f*) marking. The instruction 'son clair, propre' is written above the electric bass staff.

La cage de verre

50

B♭ Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

50

50

Matiere B

La cage de verre

62

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Tpt.:** Rests until measure 62, then plays a half note G♯4, a half note G♯4, a quarter note G4, and a half note G4.
- Flghn.:** Rests until measure 62, then plays a half note G♯4, a half note G♯4, a quarter note G4, and a half note G4.
- B. Tbn.:** Plays a melodic line starting at measure 62 with a *p* dynamic. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. 1:** Plays a melodic line starting at measure 62 with a *p* dynamic. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. 2:** Rests throughout the entire score.
- Vla.:** Rests throughout the entire score.
- Vlc.:** Rests throughout the entire score.
- D.B.:** Rests until measure 62, then plays a half note G2 and a half note G2.
- Pno.:** Plays a complex accompaniment with chords and arpeggios in both hands.
- E.B.:** Plays a rhythmic accompaniment with eighth and sixteenth notes.
- A.B.:** Rests throughout the entire score.

62

62

62

La cage de verre

Matiere C

74

B♭ Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

mf

mp

ff

Matiere D

86

B♭ Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

p

La cage de verre

$\text{♩} = \text{♩} \quad (\text{♩} = 50)$

Slow motion A

98

B♭ Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

p

mp

fievreux

mf

Slow motion B

108

B \flat Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

mf

mf

La cage de verre

118 Slow motion C

B♭ Tpt. *mp*

Flg. Hn. *mp*

B. Tbn. *mf*

Vln. 1 *pp* *p* *p*

Vln. 2 *mp* *mf* *p*

Vla. impro sur de la matiere grumleuse silence

Vlc.

D.B.

Pno. joue (air/accous/matieres)

E.B.

A.B.

Slow motion D

Slow motion E

B \flat Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

mp

p

mf

reprendre l'impro autour de ces notes

silence

jouer stricte

143 Escape A $\text{♩} = \text{♩} = 100$

B. Tpt.
Flghn.
B. Tbn. *mp*
Vln. 1 *mp*
Vln. 2
Vla. *pp ppp mp*
Vlc. *p mp*
D.B.
Pno. *f mp*
E.B.
A.B.

This musical score page, numbered 14, is titled "La cage de verre". It features a multi-staff arrangement for a chamber ensemble. The instruments and their parts are as follows:

- B♭ Tpt.:** Part 156, mostly rests with some notes in the final measures.
- Flghn.:** Part 156, marked *mp*, featuring a melodic line with slurs and ties.
- B. Tbn.:** Part 156, featuring a melodic line with slurs and ties.
- Vln. 1:** Part 156, marked *p*, featuring a melodic line with triplets and slurs.
- Vln. 2:** Part 156, marked *p*, featuring a melodic line with slurs and ties.
- Vla.:** Part 156, featuring a melodic line with slurs and ties.
- Vlc.:** Part 156, featuring a melodic line with slurs and ties.
- D.B.:** Part 156, featuring a melodic line with slurs and ties.
- Pno.:** Part 156, featuring a melodic line with slurs and ties.
- E.B.:** Part 156, featuring a melodic line with slurs and ties.
- A.B.:** Part 156, featuring a melodic line with slurs and ties.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and triplets. The dynamics range from *mp* (mezzo-piano) to *p* (piano).

Escape B

169

B \flat Tpt.

Flghn.

B. Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

E.B.

A.B.

p

3

3

3

169

169

169

Coda

This musical score page, numbered 16, is for the piece 'La cage de verre' and is marked as a Coda. It begins at measure 181. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Tpt.** (Trumpet): Features a melodic line with a trill and a dynamic marking of *p*.
- Flghn.** (Flute): Provides harmonic support with sustained notes.
- B. Tbn.** (Tuba): Mirrors the trumpet's melodic line.
- Vln. 1** (Violin I): Plays a complex melodic line with triplets and a dynamic marking of *p*.
- Vln. 2** (Violin II): Provides a sustained harmonic accompaniment with a dynamic marking of *p*.
- Vla.** (Viola): Plays a melodic line with a dynamic marking of *pp*.
- Vlc.** (Violoncello): Provides a sustained harmonic accompaniment with a dynamic marking of *pp*.
- D.B.** (Double Bass): Provides a sustained harmonic accompaniment with a dynamic marking of *pp*.
- Pno.** (Piano): Features a complex melodic line with triplets and a dynamic marking of *pp*.
- E.B.** (Electric Bass): Provides a melodic line with a dynamic marking of *p*.
- A.B.** (Acoustic Bass): Provides a sustained harmonic accompaniment with a dynamic marking of *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*) to guide the performance.