

L'Or

N. STEPHAN

$\text{♩} = 144$

CLARINET IN Bb

TENOR SAX.

ELECTRIC GUITAR

VOIX

ELECTRIC BASS

A GOGO, IMPRO!

HUMM C'EST DE L'OR LORS DE LEUR SOIF QU'ILS VEULENT SOIF D'OR
L'AIR DE OO MAGÉ MAQ DE IE D'OR NOIR QU'ILS VEULENT SOIF D'OR
TOUFFE

Detailed description: This is the first system of a musical score for the song 'L'Or'. It features five staves: Clarinet in Bb, Tenor Saxophone, Electric Guitar, Voice, and Electric Bass. The music is in 8/8 time with a tempo of 144. The key signature has four sharps (F#, C#, G#, D#). The Tenor Saxophone part includes the instruction 'A GOGO, IMPRO!'. The lyrics are in French and appear below the vocal line.

Sb CL.

T. Sax.

E. Gtr.

VOIX

E. B.

PURE PAS D'AIR PURE JUSTE DE L'OR EN CORE DE L'OR QUI VAUT PLUS QUE
ILS NE MANQUE PAS D'AIR ET MOI QUI LES LAISSE FAIRE ET QUI VAUT PLUS QUE

Detailed description: This is the second system of the musical score. It continues with five staves: Bb Clarinet, Tenor Saxophone, Electric Guitar, Voice, and Electric Bass. The music continues in the same key and time signature. The lyrics continue below the vocal line.

NOIRE POINTE = BLANCHE

L'Or

IMPRO A GOGO

2

7

Sb CL.

T. SX.

E. GRE.

VOIX

E. B.

L'Or.

Detailed description: This is the first system of a musical score. It consists of five staves. The top staff is for Soprano Clarinet (Sb CL.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a fermata and a measure rest, followed by a short melodic phrase. The second staff is for Tenor Saxophone (T. SX.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a fermata and the text 'IMPRO A GOGO' above the staff. The third staff is for Electric Guitar (E. GRE.) in treble clef with a key signature of one flat (Bb) and a common time signature (C). The fourth staff is for Voice (VOIX) in treble clef with a key signature of one flat (Bb) and a common time signature (C). The fifth staff is for Electric Bass (E. B.) in bass clef with a key signature of one flat (Bb) and a common time signature (C). A rehearsal mark '7' is placed at the beginning of the first four staves. The text 'L'Or.' is written below the voice staff.

11

Sb CL.

T. SX.

E. GRE.

VOIX

E. B.

Detailed description: This is the second system of the musical score, starting at rehearsal mark 11. It contains five staves for the same instruments as the first system. The Soprano Clarinet (Sb CL.) and Tenor Saxophone (T. SX.) parts feature more complex rhythmic patterns, including eighth and sixteenth notes. The Electric Guitar (E. GRE.) and Electric Bass (E. B.) parts continue with a steady accompaniment. The Voice (VOIX) part remains relatively simple. Rehearsal mark '11' is indicated at the start of the first four staves.

15

Sb CL.

T. SX.

E. GRE.

VOIX

E. B.

Detailed description: This is the third system of the musical score, starting at rehearsal mark 15. It contains five staves for the same instruments. The Soprano Clarinet (Sb CL.) part shows a change in melodic direction. The Tenor Saxophone (T. SX.) part has a more active role with eighth notes. The Electric Guitar (E. GRE.) and Electric Bass (E. B.) parts provide a consistent harmonic foundation. The Voice (VOIX) part continues with its simple line. Rehearsal mark '15' is indicated at the start of the first four staves.

L'Or



19

sb CL

T. Sax

E. Gtr

Voix

E. B.

19

J'ai soif tu a soif ils ont soif et



25

sb CL

T. Sax

E. Gtr

Voix

E. B.

25

CROCHE = NOIRE

ALTO TACET 2EME FOIS!

NOUS A VONS SOIF.