

# Gunther +

Arrangement pour Africolour 2020 / Braka and Elephants N.Stephan / S.Brun

Intro

♩ = 165

1

2

Flute

Trumpet in B♭

Tenor Sax

Baritone Sax

Piano

Tuba

Electric Guitar

Acoustic Bass

Drum Set

3

Fl.

B<sup>b</sup> Tpt. <sup>13</sup>

T. Sx. <sup>13</sup>

B. Sx.

Pno. <sup>13</sup>

Tuba <sup>13</sup>

E.Gtr. <sup>13</sup>

A.B.

D. S. <sup>13</sup>

Avant A

Fl.

B $\flat$  Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E.Gtr.

A.B.

D. S.

This musical score page contains measures 29 through 34 for the piece "Gunther +". The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- T. Sx. (Tenor Saxophone):** Bass clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- B. Sx. (Baritone Saxophone):** Bass clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- Pno. (Piano):** Grand staff. The right hand plays chords in measures 29-34, with some chords tied across measures. The left hand plays whole rests.
- Tuba:** Bass clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- E.Gtr. (Electric Guitar):** Treble clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- A.B. (Alto Saxophone):** Bass clef. Measure 29 starts with a whole rest. Measures 30-34 contain a melodic line with eighth and quarter notes, including a half note in measure 31 and a quarter note in measure 32.
- D. S. (Drum Set):** Drum clef. Measures 29-34 contain a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

35

Fl.

35

B♭ Tpt.

35

T. Sx.

B. Sx.

35

Pno.

35

Tuba

35

E. Gtr.

A. B.

35

D. S.

A'

This musical score page, numbered 6, is titled "Gunther +". It features a section labeled "A'". The score is arranged for a variety of instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Piano (Pno.), Tuba, Electric Guitar (E. Gtr.), Alto Saxophone (A.B.), and Drum Set (D. S.). The Flute part begins with a measure marked "41" and contains a melodic line with slurs. The B♭ Trumpet part also starts at measure 41, featuring a similar melodic line with some rests. The Tenor Saxophone part begins at measure 41 with a melodic line. The Baritone Saxophone part starts at measure 41 with a rhythmic pattern of eighth notes. The Piano part, starting at measure 41, provides harmonic support with chords and some sustained notes. The Tuba part begins at measure 41 with a rhythmic pattern of eighth notes. The Electric Guitar part starts at measure 41 with a melodic line. The Alto Saxophone part begins at measure 41 with a melodic line. The Drum Set part starts at measure 41 with a rhythmic pattern of eighth notes.

47

Fl.

B♭ Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A. B.

D. S.

Detailed description of the musical score: This page contains measures 47 through 52 of a musical score. The instruments and their parts are as follows: Flute (Fl.) in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes. B♭ Trumpet (B♭ Tpt.) in treble clef with a key signature of one flat, playing a similar melodic line. Trombone (T. Sx.) in bass clef with a key signature of one flat, playing a melodic line. Bass Saxophone (B. Sx.) in bass clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and rests. Piano (Pno.) in grand staff with a key signature of one flat, playing sustained chords in the right hand and rests in the left hand. Tuba in bass clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and rests. Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and chords. Alto Saxophone (A. B.) in bass clef with a key signature of one flat, playing a melodic line with eighth notes. Double Bass (D. S.) in bass clef with a key signature of one flat, playing a rhythmic accompaniment with eighth notes and rests.

This musical score page features eight staves for various instruments. The Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Sx.), and Bass Saxophone (B. Sx.) parts are written in treble clef with a key signature of one flat (B♭) and a common time signature. The Piano (Pno.) part is shown in grand staff notation with a whole rest in both hands. The Tuba part is in bass clef with a key signature of one flat. The Electric Guitar (E. Gtr.) part is in treble clef with a key signature of one flat. The Alto Saxophone (A.B.) part is in bass clef with a key signature of one flat. The Double Bass (D. S.) part is in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes with 'x' marks above them. A rehearsal mark '53' is placed at the beginning of each staff, and a key signature change box 'B' is present at the start of the Flute, B♭ Trumpet, Trombone, Bass Saxophone, and Tuba parts.



61 C

Fl.

61 C

B $\flat$  Tpt.

61 C

T. Sx.

B. Sx.

61 C

Pno.

61 C

Tuba

61 C

E. Gtr.

C

A. B.

61

D. S.

Go to B

This musical score page contains eight staves for different instruments. Each staff begins with a measure number '67' and ends with the instruction 'Go to C'. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with quarter and eighth notes.
- B $\flat$  Tpt. (Trumpet):** Treble clef, melodic line with quarter and eighth notes.
- T. Sx. (Tenor Saxophone):** Bass clef, melodic line with quarter and eighth notes.
- B. Sx. (Baritone Saxophone):** Bass clef, melodic line with quarter and eighth notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment with chords and a single bass note.
- Tuba:** Bass clef, melodic line with quarter and eighth notes.
- E. Gtr. (Electric Guitar):** Treble clef, melodic line with eighth and sixteenth notes.
- A.B. (Alto Saxophone):** Bass clef, melodic line with eighth and sixteenth notes.
- D. S. (Drums):** Drum set notation with 'x' marks on the snare and tom-toms.

73 **Outro**

Fl.

B $\flat$  Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A.B.

D. S.

*p*

*p*

tacet d'abors, puis jouer D en back quand tu veux

81 *ad lib*  
Fl. *mf*

81  
B♭ Tpt.

81  
T. Sx.

81  
B. Sx.

81  
Pno. *mf*

81  
Tuba

81  
E. Gtr.

81  
A.B.

81 *mf*  
D. S.

Vortex

89

Fl.

B♭ Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A. B.

D. S.

Detailed description: This page of a musical score, titled 'Vortex', is for Gunther + and is page 13. It contains nine staves of music. The Flute (Fl.) staff starts with a treble clef and a whole note G4. The B♭ Trumpet (B♭ Tpt.) staff starts with a treble clef and a whole note B3. The Trombone (T. Sx.) staff starts with a bass clef and a rhythmic pattern of eighth notes. The Bass Trombone (B. Sx.) staff starts with a bass clef and a rhythmic pattern of quarter notes. The Piano (Pno.) staff has a grand staff with a treble clef and a bass clef, featuring chords and a bass line. The Tuba staff starts with a bass clef and a rhythmic pattern of quarter notes. The Electric Guitar (E. Gtr.) staff starts with a treble clef and a rhythmic pattern of eighth notes. The Alto Saxophone (A. B.) staff starts with a bass clef and a whole note B3. The Double Bass (D. S.) staff starts with a bass clef and a rhythmic pattern of eighth notes.

94

Fl. *mf*

B♭ Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A.B.

D. S. *mf*

Detailed description of the musical score: The score is for measures 94-97. The time signature is 2/4 for the first three measures and 4/4 for the last measure. The key signature has two flats. The instruments and their parts are: Flute (Fl.) with a melody starting on measure 94 marked *mf*; B♭ Trumpet (B♭ Tpt.) with a melody starting on measure 94; Trombone (T. Sx.) with a rhythmic eighth-note pattern; Bass Trombone (B. Sx.) with a simple bass line; Piano (Pno.) with sustained chords in the right hand and rests in the left; Tuba with a rhythmic eighth-note pattern; Electric Guitar (E. Gtr.) with a rhythmic eighth-note pattern; Alto Saxophone (A.B.) with a melody starting on measure 94 marked *mf*; and Drums (D. S.) with a rhythmic pattern marked *mf*.

Interlude 1

100

Fl.

100

B♭ Tpt.

100

T. Sx.

B. Sx.

100

Pno.

100

Tuba

100

E. Gtr.

A. B.

100

D. S.

D

105

Fl.

B♭ Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A. B.

D. S.

Detailed description: This page of a musical score, numbered 16, is for a piece titled 'Gunther +'. It features nine staves for different instruments. The Flute (Fl.) staff begins at measure 105 with a melodic line, including a triplet and a key signature change to one flat. The B♭ Trumpet (B♭ Tpt.) staff also starts at measure 105 with a triplet and a key signature change to one sharp. The Trombone (T. Sx.) and Bass Trombone (B. Sx.) staves have triplets in the first measure. The Piano (Pno.) part consists of sustained chords in the right hand and rests in the left hand. The Tuba staff has rests in the first measure and a melodic line starting in the second. The Electric Guitar (E. Gtr.) staff has a melodic line with a key signature change to one flat. The Alto Saxophone (A. B.) staff has rests in the first measure and a melodic line starting in the second. The Double Bass (D. S.) staff has rests in the first measure and a rhythmic accompaniment starting in the second. A rehearsal mark 'D' is placed above the Flute staff at the beginning of the second measure.



Musical score for Gunther +, page 17, measures 110-115. The score is arranged for the following instruments:

- Fl.**: Flute, Treble clef, measures 110-115.
- B♭ Tpt.**: B-flat Trumpet, Treble clef, measures 110-115.
- T. Sx.**: Tenor Saxophone, Bass clef, measures 110-115.
- B. Sx.**: Baritone Saxophone, Bass clef, measures 110-115.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), measures 110-115.
- Tuba**: Tuba, Bass clef, measures 110-115.
- E. Gtr.**: Electric Guitar, Treble clef, measures 110-115.
- A.B.**: Alto Saxophone, Bass clef, measures 110-115.
- D. S.**: Double Bass, Bass clef, measures 110-115.

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. The piano part features sustained chords with ties. The double bass part includes triplet markings in measures 113 and 114. The piece concludes with a double bar line and repeat dots in measure 115.

E

115

Fl.

B $\flat$  Tpt.

T. Sx.

B. Sx.

Pno.

Tuba

E. Gtr.

A. B.

D. S.

Detailed description: This page of a musical score, numbered 18, is titled 'Gunther +' and features a rehearsal mark 'E' in a box. The score is for measures 115 through 120. The instruments are arranged vertically: Flute (Fl.), B-flat Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Piano (Pno.), Tuba, Electric Guitar (E. Gtr.), Alto Bass (A. B.), and Double Bass (D. S.). The Flute, B-flat Trumpet, Tenor Saxophone, and Electric Guitar parts have melodic lines with various notes and rests. The Bass Saxophone part has a similar melodic line. The Piano part is mostly silent, with some chords indicated by 'x' marks. The Tuba part has a rhythmic pattern of quarter notes. The Alto Bass part has a rhythmic pattern of quarter notes. The Double Bass part has a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques.

Musical score for page 19, measures 120-123. The score is arranged for the following instruments:

- Fl.** (Flute): Treble clef, starting at measure 120. Features a triplet of eighth notes in measure 123.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting at measure 120.
- T. Sx.** (Tenor Saxophone): Bass clef, starting at measure 120. Features a triplet of eighth notes in measure 123.
- B. Sx.** (Baritone Saxophone): Bass clef, starting at measure 120. Features a triplet of eighth notes in measure 123.
- Pno.** (Piano): Grand staff (treble and bass clefs), starting at measure 120. Shows rests in both staves.
- Tuba**: Bass clef, starting at measure 120. Features rests in measures 120, 121, and 122.
- E. Gtr.** (Electric Guitar): Treble clef, starting at measure 120.
- A.B.** (Acoustic Bass): Bass clef, starting at measure 120. Features rests in measures 120, 121, and 122.
- D. S.** (Drum Set): Drum notation, starting at measure 120. Features a rhythmic pattern of eighth notes with 'x' marks above them.

Interlude 2

Musical score for Interlude 2, measures 124-130. The score is arranged for the following instruments:

- Fl. (Flute): Treble clef, key signature of one sharp (F#). Measures 124-130 show a melodic line with rests and a final whole note.
- B $\flat$  Tpt. (Bb Trumpet): Treble clef, key signature of two flats (Bb). Measures 124-130 show a melodic line with rests and a final whole note.
- T. Sx. (Trombone): Bass clef. Measures 124-130 show a melodic line with rests and a final whole note. Includes a triplet of eighth notes in measure 129.
- B. Sx. (Bassoon): Bass clef. Measures 124-130 show a melodic line with rests and a final whole note.
- Pno. (Piano): Grand staff (treble and bass clefs). Measures 124-130 show a rhythmic accompaniment with eighth notes and rests.
- Tuba: Bass clef. Measures 124-130 show a melodic line with rests and a final whole note.
- E. Gtr. (Electric Guitar): Treble clef. Measures 124-130 show a melodic line with rests and a final whole note.
- A.B. (Alto Saxophone): Bass clef. Measures 124-130 show a melodic line with rests and a final whole note.
- D. S. (Double Bass): Bass clef. Measures 124-130 show a rhythmic accompaniment with eighth notes and rests.