

Intro

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1
2 seul

Trombone 2

Bass Trombone
1 avec les ténors

Flute

Sopranino Sax

Alto Sax 1
5 avec les altos

Alto Sax 2
5 avec les altos

Tenor Sax 1
1 avec les ténors judith

Tenor Sax 2
1 avec les ténors judith

Baritone Sax
3 avec la perc

Electric Piano
4 seul

Sousaphone

Glockenspiel

Drum Set
Percu métal
3 avec le bary

Bass Drum
Sourdeau

©Surnatural Orchestra

$$\boxed{2_A}$$

en relai 2 pour 3

Tacet / theme on cue

Tacet / theme on cue

Tacet / theme on cue

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

B

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Theme trb on cue

Tbn. 2

Theme trb on cue

B. Tbn.

Theme trb on cue

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

a prioris tacet tout le temps (sauf si besoin)

T. Sax. 2

B. Sax.

phrase mystique, mais faut avoir confiance

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'presque' and page number '5'. The score begins at rehearsal mark 32. It features 15 staves for various instruments: B $\flat$ Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, Flute, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Electric Piano, Sousaphone, Glockenspiel, and Drums (Snare and Bass). The notation includes a variety of musical symbols such as eighth and sixteenth notes, rests, triplets, and dynamic markings. The B $\flat$ Trumpets and Trombones play a rhythmic pattern of eighth notes. The Saxophones and Baritone play a melodic line with eighth notes. The Electric Piano and Sousaphone provide a harmonic foundation with sustained notes and chords. The Drums play a steady bass drum pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

C

40

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

40

Sousa.

40

Glk.

Theme Glock

40

D. S.

Batterie aérée rubato, cymbales etc..

B. Dr.

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

56 **Air**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

56

E. Pno.

56

Sousa.

56

Glk.

56 **Batterie "hip"**

D. S.

B. Dr.

Presque musette

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

64

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

64

E. Pno.

64

Sousa.

64

Glk.

64

D. S.

B. Dr.

rythme de la basse à titre indicatif

70

A'

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

Percu métal

78

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

78

E. Pno.

78

Sousa.

78

Glk.

78

D. S.

B. Dr.

Love and Hate

86

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

86

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

86

E. Pno.

86

Sousa.

86

Glk.

86

D. S.

B. Dr.

Groove batterie à la blanche

93

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

93

Sousa.

93

Glk.

93

D. S.

B. Dr.

100

interlude de fin

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

100

Sousa.

100

Glk.

100

D. S.

B. Dr.

prends ta caisse claire et
ton sourdeau et va guincher

107

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

Detailed description of the musical score: The score is for measures 107 through 115. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are as follows: Bb Tpt. 1 and 2: Measure 107 has eighth notes, followed by rests. Tbn. 1 and 2: Measure 107 has whole notes, followed by rests. B. Tbn.: Measure 107 has eighth notes, followed by a half note and a whole note. Fl.: Measure 107 has a half note, followed by a whole note and a half note. Sno Sax: Measure 107 has a half note, followed by a whole note and a half note. A. Sax. 1 and 2: Measure 107 has a whole note, followed by a half note and a whole note. T. Sax. 1 and 2: Measure 107 has a whole note, followed by a half note and a whole note. B. Sax.: Measure 107 has a whole note, followed by a half note and a whole note. E. Pno.: Measure 107 has a whole note, followed by a half note and a whole note. Sousa.: Measure 107 has a whole note, followed by a half note and a whole note. Glk.: Measure 107 has a whole note, followed by a half note and a whole note. D. S. and B. Dr.: Measure 107 has a whole note, followed by a half note and a whole note.

Presque musette A

116

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

rythme de la basse à titre indicatif

Presque musette B

122

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

131

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

Detailed description: This is a page of a musical score, page 18, marked with rehearsal mark 131. The title 'presque' is centered at the top. The score is arranged in a system of 15 staves. The first five staves are for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Baritone Trombone. The next five staves are for woodwinds: Flute, Saxophone (Soprano), Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone 1. The following three staves are for other woodwinds: Tenor Saxophone 2 and Bass Saxophone. The next two staves are for the piano, labeled 'E. Pno.' (Electric Piano). The final three staves are for percussion: Sousaphone, Glockenspiel, and Drums (labeled 'D. S.' and 'B. Dr.'). The music is written in 4/4 time. The key signature has one flat (B♭). The score shows a full measure of music for each instrument. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) have whole rests. The woodwinds (Fl., Sax. 1, Sax. 2, T. Sax. 1) have eighth notes. The piano (E. Pno.) has whole rests. The percussion (Sousa., Glk., D. S., B. Dr.) has whole rests. The saxophone parts (Sax. 1, Sax. 2, T. Sax. 1) have eighth notes. The flute (Fl.) has eighth notes. The alto saxophone 1 (A. Sax. 1) has eighth notes. The alto saxophone 2 (A. Sax. 2) has eighth notes. The tenor saxophone 1 (T. Sax. 1) has eighth notes. The tenor saxophone 2 (T. Sax. 2) has whole rests. The bass saxophone (B. Sax.) has a half note. The sousaphone (Sousa.) has whole rests. The glockenspiel (Glk.) has whole rests. The drums (D. S., B. Dr.) have whole rests.

Presque musette C

132

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

FM Gm B $\flat$ M6 F $\sharp$ M/C $\sharp$ FM Gm Am6b9 F $\sharp$ M/C $\sharp$ GM F7 B7 F $\sharp$ M/C $\sharp$

Presque Hip A

144

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

GLock

D. S.

batterie "hip"

B. Dr.

152 **Hip B**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

Sousa.

Glk.

D. S.

B. Dr.

This musical score page contains measures 152 through 159, marked with the rehearsal symbol 'Hip B'. The score is arranged in three systems of staves. The first system includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The second system includes Fl., Sno Sax, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The third system includes E. Pno., Sousa., Glk., D. S., and B. Dr. The key signature has two flats (B $\flat$ and E $\flat$). The B. Dr. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or dynamics. The woodwinds and strings play various melodic and harmonic lines, while the brass instruments provide harmonic support and occasional melodic fragments.

Presque Hip C

160

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Fl.

Sno Sax

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E. Pno.

160

Sousa.

160

Glk.

160

D. S.

B. Dr.

The musical score is for a piece titled "Presque Hip C", starting at measure 160. The tempo is marked as 160. The score is arranged for a large ensemble. The B $\flat$ Trumpets 1 and 2, and the Electric Piano (E. Pno.) have active melodic lines. The B $\flat$ Trumpet 1 part features a series of eighth and quarter notes, while the E. Pno. part has a more complex, flowing line. The other instruments, including the Trombones, Saxophones, Sousaphone, Glockenspiel, and Drums, are mostly resting, indicated by horizontal lines with flags. The score is written in a standard musical notation with a key signature of one flat (B $\flat$) and a common time signature (C). The drum parts are indicated by 'x' marks on the staff lines.